



A Chanticleer Christmas



Friends of Chamber Music
presents
CHANTICLEER vocal ensemble
with the 2020 Holiday Season Special

A CHANTICLEER CHRISTMAS

Friday, December 4 – Sunday, December 6, 2020

Welcome

Dear Friends,

It's my sincere pleasure to welcome you to the second concert hosted this season by the Friends of Chamber Music of Bryan-College Station.

Tonight, as temperatures drop, evenings get dark earlier, and the Holidays are approaching, we feature Chanticleer, the remarkable a cappella group. Singers of Chanticleer have recorded this special Christmas concert for us while sheltering in place, away from their families and friends. By now, we hope they are with their families, just as we enjoy their performance with our friends and family.

While our times do not permit travel by the artists or the live performance of choral pieces in a safe manner, Chanticleer's performance for us is a special one with musical works from the 15th-century Renaissance to current times. Immediately following the concert, please join us for THE ENCORE! - our interview with the Chanticleer singers that we have recorded for this event.

Following the holiday break, Chanticleer singers will engage in interactive, online educational outreach with students from our local schools.

Before we begin this program, I would like to thank you, as our audience, and our patrons. We couldn't bring this music to the Brazos Valley without your steady and reliable support during these largely unreliable times.

And we are grateful to the Gilbert and Thyra Plass Arts Foundation and to the Arts Council of Brazos Valley for their marvelous support.

If you have been in our community for some time, you may know that Chanticleer has performed here before. I think you will truly enjoy tonight's concert, and perhaps we can bring them back to perform for us again in person.

A handwritten signature in blue ink, reading "Andreas Kronenberg". The signature is fluid and cursive, with the first name "Andreas" written in a slightly larger, more prominent script than the last name "Kronenberg".

Andreas Kronenberg

President, Friends of Chamber Music

Mission Statement

Friends of Chamber Music brings music from diverse periods and cultures, performed by world-class musicians, to the Brazos Valley. Through concerts and outreach programs at area schools, we strive to enhance the cultural life of the community.

Board of Directors

Harry Elliott
Jane Flaherty
Jim James
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Andreas Kronenberg
Bill Reynolds
William Rogers
Ray Sanders

Artistic Director

Elena Reece

Outreach

Chanticleer vocal group is committed to have an interactive educational outreach event with students from the local schools in Bryan-College Station, on-line, during the Spring semester of the 2021. Friends of Chamber Music is grateful that Chanticleer supports our understanding of the vital role that educational outreach programs play in the lives of young people.

The plans for Chanticleer outreach are underway. Watch out for updates at www.fcmtx.org and [FCM Facebook](#) and [Instagram](#).

Questions? info@fcmtx.org

The Encore!

This season, Friends of Chamber Music launches *The Encore!* – an online series of interviews with our remarkable guest musicians. Changed by the new social reality of the 2020, we have transformed our traditional post-concert receptions into online conversations with our guests artists. We pose some in-depth questions about the impact that the pandemic has had on their lives and their art. And we also ask them about fun and not-so-serious topics, such as their holiday traditions, or favorite dishes, or hiking preferences.

We invite you to take part in our conversations. Email us the questions that you would like to ask our guest artists, and we will make sure to ask them for you!

info@fcmtx.org

Join *The Encore!*

Immediately following A Chanticleer Christmas concert, stay with us for *The Encore!*

Don McAvoy, Artistic Director of the Brazos Valley Chorale, will join Andreas Kronenberg, FCM President, and Elena Reece, FCM Artistic Director, for the interview with Tim Keeler, Gerrod Pagenkopf, Matthew Knickman, and Matthew Mazzola from Chanticleer.

Not enough time, and so much to discuss...

Note from Chanticleer

From Tim Keeler, Music Director, Chanticleer

Winter holidays are comforting. They are warm and familiar. They're about connection and friends and family. In 2020, the winter holidays are destined to have a different feel. Travel is hard, and distance is difficult – but connection is still important.

Chanticleer's 2020 Christmas offering is our attempt to bring a little warmth, a little familiarity, a little connection, and a little joy to the holidays this year. Through a collaboration with our friends at Stanford Live, we've captured the magic of a Chanticleer Christmas on film for you to enjoy at home.

This year's program is full of familiar repertoire, including Franz Biebl's "Ave Maria" and "Oh Jerusalem in the Morning" by Music Director Emeritus Joseph H. Jennings. It also contains some music new to Chanticleer, including rarely performed works by the Armenian composer Komitas Vardapet, and a new arrangement of "Count your blessings" from the classic Bing Crosby film, *White Christmas*.

With this digital offering, we hope to bring a little warmth and a little light to your holiday celebrations, whether those celebrations are with loved ones at home or far away.

Concert Program

A CHANTICLEER CHRISTMAS

from darkness to light

Cortez Mitchell, Gerrod Pagenkopf*, Kory Reid,
Alan Reinhardt, Logan Shields, Adam Ward – *countertenor*
Brian Hinman*, Matthew Mazzola, Andrew Van Allsburg – *tenor*
Andy Berry*, Zachary Burgess, Matthew Knickman – *baritone and bass*

Tim Keeler – *Music Director*

Khorhurd Khorin

Praeter rerum seriem

Noe, noe, noe!

Komitas Vardapet (1869-1935)

Josquin des Prez (ca.1450-1521)

Antoine Brumel (1460-1512)

Een kindeken is ons geboren

A Babe is Born

Noël nouvelet†

Cornelis de Leeuw (ca.1613-ca.1661)

George Walker (1922-2018)

Trad. French, arr. Joseph H. Jennings
and Matthew Oltman

Gaude virgo, mater Christi†

Gaudete!, from Two Medieval Lyrics†

Commissioned in 1995 by Marshall Rutter and Terry Knowles

Noel Canon†

Josquin (c. 1450/1455-1521)

Steven Sametz (b. 1954)

Sametz

Count Your Blessings

Silent Night†

Irving Berlin (1888-1989), arr.
Andrew Van Allsburg

Franz Xaver Gruber (1787-1863), arr.
Gene Puerling

Barekhosutyamb

Ave Maria†

Oh, Jerusalem in the Morning†

Komitas

Franz Biebl (1906-2001)

Trad. Spiritual, arr. Jennings

†These pieces have been recorded by Chanticleer.

*Andy Berry occupies *The Eric Alatorre Chair* given by Peggy Skornia. Brian Hinman occupies the *Tenor Chair*, given by an Anonymous Donor. Gerrod Pagenkopf occupies *The Ning G. Mercer Chair* for the Preservation of the Chanticleer Legacy, given by Ning and Stephen Mercer.

Chanticleer Bio



The GRAMMY® Award-winning vocal ensemble Chanticleer has been hailed as “the world’s reigning male chorus” by The New Yorker and is known around the world as “an orchestra of voices” for its wide-ranging repertoire and dazzling virtuosity. Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, selling over one million recordings and performing thousands of live concerts to audiences around the world.

Chanticleer’s repertoire is rooted in the Renaissance and has continued to expand to include a wide range of classical, gospel, jazz, popular music, and a deep commitment to the commissioning of new compositions and arrangements. The ensemble has committed much of its vast recording catalogue to these commissions, garnering GRAMMY® Awards for its recording of Sir John Tavener’s “Lamentations & Praises” and the ambitious collection of commissioned works entitled “Colors of Love.” Chanticleer is the recipient of the Dale Warland/Chorus America Commissioning Award and the ASCAP/Chorus America Award for Adventurous Programming, and its Music Director Emeritus Joseph H. Jennings received the Brazeal Wayne Dennard Award for his contribution to the African-American choral tradition during his tenure with Chanticleer.

Named for the “clear-singing” rooster in Geoffrey Chaucer’s Canterbury Tales, Chanticleer continues to maintain ambitious programming in its hometown of San Francisco, including a large education and outreach program that recently reached over 8,000 people, and an annual concert series that includes its legendary holiday tradition “A Chanticleer Christmas.”

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Acknowledgements

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MEDIA AND CORPORATE SUPPORT



Collaborators

Friends of Chamber Music is grateful for the creative input, technical assistance, and cooperation that helped the Chanticleer digital event materialize.

Today, we especially thank

Anne Black, Executive Director, MCS OPAS at Texas A&M University

Terri Becker, Business Coordinator, MCS OPAS at Texas A&M University

Don McAvoy, Artistic Director of the Brazos Valley Chorale

A&M United Methodist Church Staff:

Brandy Awtry

Preston Greenwaldt

Will McCollum

Savannah Salas

Michael Vaughn

and

Abhishek Prakash

Coming Next

McGILL-McHALE TRIO

Flute, Clarinet, Piano

Dvořák, Poulenc, Debussy, Rogerson, Connesson, Schoenfield

Concert & THE ENCORE!

Friends of Chamber Music Interview with Demarre McGill (Flute), Anthony McGill (Clarinet), and Michael McHale (Piano)

PREMIERE Friday, January 15, 2021, 7:00 pm CT
ON-DEMAND through Sun, Jan 17, 2021



Credit: Photo by Matthew Septimus

[Reserve FREE access to the McGill-McHale Trio Concert & ENCORE! NOW](#)

**FRIENDS of
CHAMBER
MUSIC**
world-class musicians

Welcome to the 2020-2021 25th Concert Season

Juho Pohjonen

Finland
Piano

J. S. Bach: Goldberg Variations

Saturday, November 14, 2020

Online Premier 7 PM

Available through Saturday, November 28



Photo Credit: J. Henry Fair

A Chanticleer Christmas

Choral works from the Renaissance
to the 20th Century

Friday, December 4, 2020

Online Premier 7 PM

Available through Sunday, December 6



McGill/McHale Trio

Flute, Clarinet, Piano

Dvořák, Poulenc, Debussy, Rogerson

Friday, January 15, 2021

Online Premier 7 PM

Available through Sunday, January 17



Ariel String Quartet

Haydn, Mozart, Beethoven

Friday, February 12, 2021

Online Premier 7 PM

Available through Friday, February 26



Zlatomir Fung, Cello

First Prize Winner and Gold Medalist,
XVI International Tchaikovsky
Competition 2019

Tuesday, March 23, 2021

Online Premier 7 PM

Availability to be confirmed



Miro String Quartet

Monday, May 3, 2021

7 PM

In-Person at
A&M United Methodist Church



**ALL CONCERTS ARE FREE, BUT
RESERVATIONS ARE REQUIRED.**

Reservations online at www.fcmtx.org

Questions: info@fcmtx.org



*Plass Arts
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